

# PACHELBEL CANON

By JOHANN PACHELBEL  
*Arranged by ANDREW BALENT*

**Performance Time - 3:30**

## **Notes To The Conductor:**

This classic canon was originally composed by Johann Pachelbel for 2 Violins and Cello. It has achieved renewed popularity as the theme of the Academy Award winning motion picture "Ordinary People."

For an effective performance, maintain a steady tempo throughout and pay careful attention to dynamics and phrasing. This is an excellent piece for training in playing independent parts.



WARNER BROS. PUBLICATIONS INC.  
Distributed by JENSON PUBLICATIONS, INC.  
By Arrangement with WARNER/JENSON DISTRIBUTION

# PACHELBEL CANON

Score

Music by JOHANN PACHELBEL  
Arranged by Andrew Balent

Slowly, with expression (♩ = 72)

Musical score for the first system of Pachelbel Canon. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute / Oboe:** Rests throughout the system.
- B♭ Clarinets (1 & 2):** Play a melodic line starting on G4, moving up stepwise to D5, with a *mf* dynamic.
- E♭ Alto Saxophone:** Rests throughout the system.
- B♭ Cornets (1 & 2):** Rests throughout the system.
- Low Woodwinds & Brass:** Play a bass line starting on G2, moving up stepwise to D3, with a *mf* dynamic.
- Percussion:** Includes Bells, Triangle, Snare Drum, and Bass Drum. The Bells part is marked *mf*.

5

Musical score for the second system of Pachelbel Canon, starting at measure 5. The instruments and their parts are as follows:

- Fl. / Ob.:** Rests throughout the system.
- B♭ Cls. (1 & 2):** Continue the melodic line from the first system, marked *mp*.
- E♭ A. Sax:** Rests throughout the system.
- B♭ Cors. (1 & 2):** Rests throughout the system.
- Low W.W. & Br.:** Continue the bass line from the first system.
- Perc.:** Includes Bells. The Bells part is marked *p*.

277-10256  
pg. 2

© 1981 WB MUSIC CORP.  
All Rights Reserved

Fl. Ob.

*mp*

*p*

B<sup>b</sup> Cls. 1 2

*mp*

E<sup>b</sup> A. Sax

*mp*

B<sup>b</sup> Cors. 1 2

- 2nd Cor.

*p*

Low W.W. & Br.

*p*

*p*

Perc.

Trgl.

Fl. Ob.

*p*

*unis.*

B<sup>b</sup> Cls. 1 2

*p cresc.*

*cresc.*

E<sup>b</sup> A. Sax.

*cresc.*

B<sup>b</sup> Cors. 1 2

+2nd Cor. *p*

*mp cresc.*

Low W.W. & Br.

*p*

Perc.

to Coda ⊕ 21

Musical score for the first system, measures 21-25. The score includes parts for Fl. Ob., B♭ Cls. (1 & 2), E♭ A. Sax., B♭ Cors. (1 & 2), Low W.W. & Br., and Perc. The key signature is one flat (B♭). The time signature is 4/6. The score begins with a dynamic of *mf* and a *cresc.* marking. The Fl. Ob. part features a melodic line with slurs. The B♭ Cls. part has a rhythmic accompaniment with slurs. The E♭ A. Sax. part has a melodic line with slurs. The B♭ Cors. part has a rhythmic accompaniment with slurs. The Low W.W. & Br. part has a melodic line with slurs. The Perc. part has a rhythmic accompaniment with slurs.

D.S. ~~al~~ Coda ⊕

Musical score for the second system, measures 26-30. The score includes parts for Fl. Ob., B♭ Cls. (1 & 2), E♭ A. Sax., B♭ Cors. (1 & 2), Low W.W. & Br., and Perc. The key signature is one flat (B♭). The time signature is 4/6. The score begins with a dynamic of *mf* for the Fl. Ob. and *mp* for the B♭ Cls. The Fl. Ob. part features a melodic line with slurs. The B♭ Cls. part has a rhythmic accompaniment with slurs. The E♭ A. Sax. part has a melodic line with slurs. The B♭ Cors. part has a rhythmic accompaniment with slurs. The Low W.W. & Br. part has a melodic line with slurs. The Perc. part has a rhythmic accompaniment with slurs.

⊕ Coda

FL.  
Ob.

B♭ Cls. 1  
2

E♭ A. Sax.

B♭ Cors. 1  
2

Low W.W.  
& Br.

Perc.

*mf*

*mf*

*mf*

*mf*

To Drums

FL.  
Ob.

B♭ Cls. 1  
2

E♭ A. Sax.

B♭ Cors. 1  
2

Low W.W.  
& Br.

Perc.

*mf* *cresc.*

*cresc.*

*cresc.* *unis.*

*cresc.*

*cresc.*

*p* *cresc.*

S.D.

B.D.

*f* *unis.*

*f*

*f*

*f*

*mp*

Fl. Ob.

B<sup>b</sup> Cls. 1 2

E<sup>b</sup> A. Sax.

B<sup>b</sup> Cors. 1 2 *unis.*

Low W.W. & Br.

Perc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

45

Ritard

Fl. Ob.

B<sup>b</sup> Cls. 1 2

E<sup>b</sup> A. Sax.

B<sup>b</sup> Cors. 1 2

Low W.W. & Br.

Perc.

*ff*

*ff*

*ff*

*f*

*f*